

John Goodrich (b.1955)

johngoodrich.net

johngoodr@aol.com 914-478-5775

SOLO EXHIBITIONS

- 1987-2020 Bowery Gallery, New York NY (10 exhibitions)
1993, 95 Piermont Flywheel Gallery, Piermont NY
1992 Feves Memorial Gallery, Blue Mountain Community College, Pendleton OR
1991 Contemporary Realist Gallery, San Francisco CA

SELECTED GROUP EXHIBITIONS

- 2019 Bowery Gallery, New York, NY: *Artist Choice*
2019 BCK Fine Arts Gallery, Montauk, NY: *Colorscapes*
2019 BCK Fine Arts Gallery, Montauk, NY: *Open Table*
2019 Bowery Gallery, New York, NY: *Manifesto*
2019 Shirley Fiterman Art Center, Borough of Manhattan Community College, CUNY, NYC:
In Form: BMCC Faculty Exhibition
2018 Shirley Fiterman Art Center, Borough of Manhattan Community College, CUNY, NYC:
In Studio: BMCC Faculty Exhibition
2017 Andrews Gallery, College of William & Mary: *East Meets Midwest II: A New Figuration*,
traveling to Springfield Museum of Art, Springfield, OH
2017 Westbeth Gallery, New York, NY: *On the Shoulders of Giants*
2017 The Painting Center, New York NY: *Zeuxis: The Unstilllife*
2017 National Academy Museum & School, New York, NY: *Creative Mischief*
2017 Shirley Fiterman Art Center, Borough of Manhattan Community College, CUNY, NYC:
Re:Search: BMCC Faculty Exhibition
2017 Gallery North, Setauket, NY: *The Art of Eating*
2016 Shirley Fiterman Art Center, Borough of Manhattan Community College, CUNY, NYC:
Art/Works: BMCC Faculty Exhibition
2016 National Academy Museum & School, New York, NY: *Creative Mischief*
2016 Westbeth Gallery, NYC: *Looking at the Overlooked* (curated by Peter Colquhoun)
2015 National Academy School, New York, NY *Faculty and Student Exhibition*
2014-15 Norton Art Center, Centre College, Danville, KY: *Zeuxis: Outside the Window*, traveling to
Bowery Gallery, NYC, Alexandre Hogue Gallery, University of Tulsa, OK, Mark W. Potter
Gallery, Taft School, Watertown CT, Gallery of Art and Design, Southern Mississippi
University, Hattiesburg MS
2014 The Painting Center: *21 & Counting: The Painting Center Turns 21*
2014 Westbeth Gallery, NYC: *City as Subject* (curated by Xico Greenwald)
2013-14 Schmidt Art Center, Southwestern Illinois College, Belleville, IL: *Zeuxis: Still Blue*, traveling to
Anderson University, Anderson IN, First Street Gallery, New York NY, and Maryland Hall
for the Creative Arts, Annapolis MD
2012-13 Lindenwood University, St. Charles MO: *Zeuxis: Reflections*, traveling to Southeast Missouri
State University, Girardeau MO, Coe College, Cedar Rapids IA, The Painting Center, New
York NY, and Pennsylvania College of Art and Design, Lancaster PA
2010-11 The Beverly Art Center, Chicago IL: *East Meets Midwest*, traveling to Hoffman-LaChance
Contemporary, St. Louis MO, Westbeth Gallery, New York NY, and College of William and
Mary, Williamsburg VA
2010 Lancaster Museum of Art, Lancaster PA: *Zeuxis: Common Objects*, traveling to Peninsula

- 2009-10 Fine Art Center, Newport News VA, and The Painting Center, New York NY
Cantor Fitzgerald Gallery, Haverford College, Haverford PA: *Transformation: Drawing into Painting*, travels to Western Carolina University, Cullowhee NC
- 2009 The Painting Center, NYC: *Water*
- 2009 Broome Street Gallery, NYC: *Zeuxis: In/Out*
- 2008 Lori Bookstein Fine Art: *Painting in the Park*
- 2008 Romano Gallery, Blair Academy, Blairstown, NJ: *Paintings and Collages* (two-person show with Ken Kewley)
- 2008 Ernest Rubenstein Gallery, The Educational Alliance, NYC: *10+2/2*
- 2008 Delaware College of Art and Design, Wilmington, DE and SUNY Kingsborough, NY: *Outside the Box: Zeuxis Paints the Landscape*,
- 2008 First Street Gallery, NYC: *Zeuxis: Small Takes*
- 2007 Lori Bookstein Fine Art: *On Board: An Exhibition with Zeuxis and Guests*
- 2007 Westbeth Gallery: *Contemporary Figurations* (curated by Simon Carr, Mark Lariviere, Anthony Martino & Thaddeus Radell)
- 2007 The Painting Center, NYC: *Fluid Fields* (Curated by Susan Shatter)
- 2006 Westbeth Gallery, NYC: *Summer Light III*
- 2006 Lori Bookstein Fine Art: *Watercurrents 2006: The Figure*
- 2006 Washington Art Association, Washington Depot, CT: *Lauren Bakoian, Glen Cebulash and John Goodrich* (3 person exhibition)
- 2005 Kouros Gallery, NYC: *Watercurrents 2005*
- 2004-05 Colby College Museum, ME: *Zeuxis: Tabletop Arenas*, traveling to Lori Bookstein Fine Art, NYC; Univ. of New Hampshire; Haverford College, PA; Ohr-O'Keefe Museum, Biloxi MS
- 2004 Neptune Fine Art: *Spring Painting Invitational*
- 2004 Kouros Gallery, NYC: *Watercurrents*
- 2003 Westbeth Gallery, NYC: *Zeuxis: A Moveable Feast*
- 2003 Kouros Gallery, NYC: *Watercolor*
- 2003 Salena Gallery, Long Island University, Brooklyn NY: *Zeuxis at LIU*
- 2002-03 Denise Bibro Fine Art, NYC: *Zeuxis: Uncommon Perspectives*, traveling to Hermitage Foundation Museum, Norfolk VA; Attleboro Art Center, MA; Washington Art Association, CT
- 2002 Denise Bibro Fine Art, NYC: *Invitational Exhibition*
- 2002 MCS Gallery, Easton, PA: *MCS Presents Bowery Gallery Artists*
- 2002 Denise Bibro Fine Art, NYC: *Prospects: 5 Painters and the Landscape*
- 2002 New England College Art Gallery, Henniker NH: *Zeuxis*
- 2001-02 Wright State University, OH; Kouros Gallery, New York NY; Augustana College, IL; Purdue University, IN: *Zeuxis: Serial Thinking*
- 2001 The Painting Center, NYC: *The Power of the Seen* (curated by Paula Heisen)
- 1997 First Street Gallery, NYC: *National Competition Juried by Eric Brown*
- 1996 Kentler International Drawing Space, Brooklyn, NY: *On the Waterfront*
- 1994 Blair Academy, Blairstown, NJ: *The Regional Landscape*
- 1994 Washington Art Association, Washington Depot, CT: *Urban Landscape*
- 1992 Elizabeth Harris Gallery, NYC: *Landscape Show*
- 1992 Elizabeth Harris Gallery, NYC: *Inaugural Show*
- 1990 Contemporary Realist Gallery, San Francisco, CA: *121 Wooster*

PUBLISHED WRITINGS

- 2014-present *Hyperallergic.com*, contributor of art reviews
- 2003-present *Artcritical.com*, contributor of art reviews
- 2017 Essay for brochure for *The Portrait Project: Artists Portraying Artists* at Westbeth Gallery, NYC
- 2016 *A Few Fateful Curves*, catalog essay for Thaddeus Radell exhibition at Bowery Gallery, NYC

2016 Catalog essay for Charles Thomas O'Neil exhibition at Howard Scott Gallery, New York NY

2016 *Truth Be Told*, catalog essay for Elizabeth Higgins exhibition at Prince Street Gallery, NYC

2015 Catalog essay for Rita Baragona exhibition at Bowery Gallery, New York NY

2015 Catalog essay for Theresa Bartol exhibition at Prince Street Gallery, New York NY

2014 Catalog essay for Geoffrey Dorfman exhibition at Ober Gallery, Kent CT

2014 Essay for *Mitchell Johnson: Color as Content* (Menlo Books, 2014)

2014 *A Painter's Sensuous Discipline*, review for *hyperallergic.com*

2013 *The Forgotten Story of Postwar Art*, review for *hyperallergic.com*

2013 *The Opposite Gaze*, catalogue essay for group exhibition at Howard Scott Gallery, NYC

2013 Catalog essay for Sally Jacobs exhibition at Prince Street Gallery, New York NY

2013 Catalog essay for *From Observation* at Lancaster Galleries, Lancaster PA

2009-2013 *CityArts*, regular contributor of art reviews

2012 Catalog essay for Steve Wheeler exhibition at David Findlay Jr Fine Art, New York NY

2011 Catalog essay for Charles Cajori exhibition at David Findlay Jr Fine Art, New York NY

2011 Catalog essay for Lynda Caspe exhibition at Sovereign/Santander Bank, New York NY

2011 Catalog essay for Marianne Weil exhibition at Kouros Gallery, New York NY

2011 *Permissions and Possibilities*, catalog essay for William D. Barnes exhibition at the Muscarelle Museum, College of William and Mary, Williamsburg VA

2011 *Leland Bell*, catalogue essay for Lori Bookstein Fine Art, New York NY

2011 *Observation and Invention*, catalogue essay for Jan Knipe exhibition, Eleanor D. Wilson Museum, Hollins University, Roanoke VA

2011 *Mere Pattern*, catalogue essay for Ying Li exhibition, Lohin Geduld Gallery, New York NY

2010 *Jon Schueler: The Castelli Years*: exhibition catalogue essay, David Findlay Jr Fine Art, NYC

2010 *Lois Dodd*, essay for Alexandre Gallery, New York NY

2009 *Five Journeys*, catalog essay for "Take Five: Claire's Choice," Westbeth Gallery, New York

2005-08 *The New York Sun*, regular contributor: reviews of over 120 exhibitions

2008 *Stephen Pace*, exhibition catalogue essay for Katharina Rich Perlow Fine Art

2008 *Elizabeth O'Reilly: Paintings and Collages*: Essay for *An Sionnach*, Spring 2008

2007 *Temma Bell: A Language of Painting*: exhibition catalogue essay for the Hafnarfjordur Institute of Culture and Fine Art, Iceland

2007 *Ralston Crawford: A Bountiful Restraint*: exhibition catalogue essay for Salander-O'Reilly Galleries, New York NY

2007 *Formalism: It Ain't What It Used to Be*: essay for Sieneese Shredder, Issue 2, an annual journal of art, literature, poetry, and culture

2006 *Ying Li*, exhibition catalogue essay for The Painting Center, New York NY

2006 *Lloyd Martin: Method and Happenstance*, catalogue essay for Stephen Haller Gallery, NYC

2005 *Signs of the Flesh*, catalogue essay for Salena Gallery, Long Island University, Brooklyn NY

2003 *Jolie Stahl*, exhibition catalogue essay for Lori Bookstein Fine Art, New York NY

2002 *Su-Li Hung*, exhibition catalogue essay for June Kelly Gallery, New York NY

2002 *Embodying Light*, exhibition catalogue essay for Gallery Onetwentyeight, New York NY

2002 *Albert Kresch*, exhibition catalogue essay for Salander-O'Reilly Galleries, New York NY

2002 *Working the Grid*, catalogue essay for Grossman Gallery, Lafayette College, Easton PA

1996-2001 *Review Magazine*: contributing writer: approximately 75 reviews and feature articles

2000 *Vessels of Color*, catalogue essay for Paul Resika exhibition, Metta Galeria, Madrid, Spain

2000 *Nell Blaine*, retrospective exhibition catalogue essay for Cape Ann Historical Museum, Gloucester, MA and Marsh Art Gallery, University of Richmond VA

2000 *Art Dies Again*, interview with art dealer Richard Feigen, *Westchester County Times*, NY

1999 *Mirrors*, catalogue essay for Steven Harvey exhibition, Schlesinger Gallery, New York NY

1998 *Vicente and Resika*, catalogue essay for Lizan Tops Gallery, East Hampton, New York NY

BIBLIOGRAPHY

- 2009 "Six demonstrate how drawing, painting relate a thought-provoking Haverford College show," Victoria Donohoe, *The Philadelphia Inquirer* 4/24/2009
- 2007 "Art in Brief," Lance Esplund, *The New York Sun* 2/22/07
- 2003 "Gallery Going," David Cohen, *The New York Sun* 8/14/03
- 2003 "Summer Visits," Maureen Mullarkey, www.studiomatters.com, August 2003
- 2001 "21 Reasons to View Still Lives," Mario Naves, *The New York Observer* 9/13/2001
- 2000 "Still Lives Stumble on Sameness in Zeuxis Show," *New Haven Register* 4/16/00
- 1994 "Urban Landscapes Opening at WAA," *Voices* (Southbury, CT) 3/2/94
- 1990 "A Sprinkling of Exhibitions Near Factories & the Water," Roberta Smith, *The New York Times* 3/23/90
- 1982 "Wide Variety of Styles in October Art Scene," Richard Ames, *Santa Barbara News-Press* 10/23/1982

AWARDS

- 2012 Residency at Borgo Fenocchio, Buonconvento, Italy
- 1983 Honorarium for Painting Instruction, University of California at Santa Barbara
- 1974 *Most Improved Painter*, Skowhegan School of Painting and Sculpture, Skowhegan ME

TEACHING EXPERIENCE

- 2018-present Instructor, Watercolor & Oil Painting, New York School of the Arts, New York NY
- 2015-present Adjunct Lecturer, Borough of Manhattan Community College, CUNY, New York NY
- 2009-present Visiting Instructor in Drawing and Painting, Haverford College, Haverford PA
- 2018 Visiting Artist Critique & Lecture, Mount Gretna School of Art, Mount Gretna PA
- 2001-2017 Instructor, Watercolor & Oil Painting, National Academy School of Fine Arts, New York NY
- 2016 Painting Instructor & Lecturer, Telluride Painting School, Telluride CO
- 2016 Visiting Artist Lecture, Southern Mississippi University, Hattiesburg MS
- 2014 Visiting Artist Critique & Lecture, Western Connecticut State University, Danbury CT
- 2012 Visiting Artist Critique & Lecture, Rider College, Lawrenceville NJ
- 2011 Adjunct Professor of Painting, Western Connecticut State University, Danbury CT
- 2008 Watercolor Instructor, Long Island University, Brooklyn NY (summer)
- 2001-06 Adjunct Assistant Professor, Marymount College of Fordham University, Tarrytown NY
- 2001-05 Painting Instructor, Educational Alliance, New York NY
- 1998, 2003, 2004, 2006 Visiting Artist Critiques, Haverford College, Haverford PA
- 2001 Visiting Artist Critique & Lecture, Pennsylvania Academy of the Fine Arts, Philadelphia PA
- 1995-99 Painting Instructor, Greenwich House, New York NY
- 1993-97 Painting Instructor, Queens College Continuing Education Program, Queens NY
- 1978-83 Visiting Lecturer, College of Creative Studies, University of California at Santa Barbara

PANELS

- 2014 First Street Gallery, New York NY: Imogen Smith, moderator
- 2013 The Painting Center, New York NY: *Does Subject Matter Matter?*
- 2011 Maryland Institute College of Art: *What We Think We Mean When We Talk About Painting*
- 2011 Lori Bookstein Gallery, New York NY: *Leland Bell*
- 2010 Westbeth Gallery, New York NY: *The Role of Empathy in Painting*
- 2010 Prince Street Gallery, New York NY: *Lines of Influence*

2010 Lancaster Museum of Art, Lancaster, PA; Imogen Smith, moderator
2009 Moderator for "Easels," Franklin 54 Gallery, New York NY
2009 Art Students League, New York NY: *Closed and Open For: Clarity/Ambiguity*; Wendy Gittler, moderator
2009 Haverford College, Haverford PA; Jeffrey Carr, moderator
2007 Westbeth Gallery, New York NY
2006 Review Panel, National Academy Museum, New York NY; David Cohen, moderator

EDUCATION

1979 BFA in Painting, University of California at Santa Barbara
Summer '76 New York Studio School, New York NY (session in Paris)
1974-75 New York Studio School, New York NY
1975-76 Kansas City Art Institute, Kansas City MO
Summer '74 Skowhegan School of Painting and Sculpture, Skowhegan ME

PROFESSIONAL ACTIVITIES

2007-08 Contributing Editor, artcritical.com
1993-97 Director, Bowery Gallery, New York NY
1991-93 Co-chair, Bowery Gallery, New York NY

COLLECTIONS

The Bond Market Association, New York NY
Exxon Corporation
Institute for Contemporary Psychotherapy, New York NY
John Phillips, U.S. Ambassador to Italy

Numerous private collections