

Trees and Rocks, Schoodic 2019, oil on Arches oil paper, 12 x 16 in.

## John Goodrich Recent Paintings: Descending Light January 28-February 22, 2020

John Goodrich's most recent paintings include some forty landscapes and still lifes energized by heightened colors and rapid brushwork. The artist explains the show's title:

For each motif I sought an embracing pictorial rhythm. All needed to be energized: a rock's huddling permitted a tree to stretch; clouds pressing the horizon released the flow of plains below. Sunlight became both illuminating entrypoint and (with luck) the cohering outcome. As I worked I often recalled my advice to students: express in color the "descending light."

The exhibition also includes several large interpretations of landscape drawings by Claude Lorrain. Transformed in color and scale, they suggest that the natural dramas that inspired Claude, Corot and Ruisdael remain just as available today, as much in paint as in life.

Goodrich's paintings have appeared in group shows at Lori Bookstein Fine Art, Elizabeth Harris Gallery and Kouros Gallery in New York City. His work has been reviewed in *The New York Times, The New York Sun* and *The New York Observer.* A writer on art, he has written for numerous print and online publications.

A preview of works in the exhibition can be seen at www.johngoodrich.net

There will be a **reception** 5-8pm on Thursday, January 30. The artist will give a **talk**, "Eyes and Minds: Structuring the World," at the gallery at 3:00pm, Saturday February 8.

Gallery hours are 11am to 6pm Tuesday through Saturday. For more information, please contact the gallery at 646-230-6655 or <a href="mailto:info@bowerygallery.org">info@bowerygallery.org</a>