

John Goodrich Recent Paintings

JANUARY 3-28, 2017

Bowery Gallery is pleased to present John Goodrich's ninth exhibition of paintings with the gallery. The artist's most recent paintings include more than twenty landscapes and still lifes enlivened by incisive brushwork and intense, modulated colors. An avid admirer of such masters as Titian, Corot and Matisse, the artist seeks to illuminate his subjects through lyrical compositions.

Goodrich states:

Painting for me is a visual experience, in the same way that music, for a musician, is an aural one. In any painting, color imparts more than style and atmosphere; it gives weight to movement. I hope to locate the character of my motifs – that is, to give them a pictorial presence – through a rhythmic language of form.

The paintings include large, colorful interpretations of four tiny landscape etchings by Rembrandt. These interpretations recreate, with a full palette and at a far larger scale, scenes that inspired the Dutch master in his walks about Amsterdam over 350 years ago.

Goodrich's paintings have appeared in group shows at Lori Bookstein Fine Art, Elizabeth Harris Gallery and Kouros Gallery in New York City. His work has been reviewed in *The New York Times, The New York Sun,* and *The New York Observer.* A writer on art, he currently contributes reviews to *Artcritical.com* and *Hyperallergic.com*.

A preview of works in the exhibition is available at www.johngoodrich.net

There will be a reception from 5-8pm on Thursday, January 5.

The artist will give a talk, "Uses of Painting," at the gallery at 3:00pm, Saturday January 7.

Gallery hours are 11am to 6pm Tuesday through Saturday. For more information, please contact the gallery at 646-230-6655 or <u>info@bowerygallery.org</u>